

내 삶의 이유라

Timpani

Arr. by Hyunjoo Yoon

♩ = 67

Timpani score for the piece "내 삶의 이유라" (The Reason for My Life). The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 67. The score consists of nine staves, each starting with a measure number. The notation includes various rhythmic values, rests, and dynamic markings. Trills are indicated by a 'tr' symbol and a wavy line. Crescendos and decrescendos are shown with wedge-shaped lines. Specific percussion instructions like 'Timp.', 'Sus. Cymb.', and 'Timp. dim.' are included. The score ends with a double bar line.

Staff 1: Measure 1. Dynamic: *p*. Trill.

Staff 2: Measure 5. Measure 16. Dynamic: *p*. Trill.

Staff 3: Measure 24. Dynamic: *f*. Trill. Percussion: *Sus. Cymb.*

Staff 4: Measure 28. Measure 3. Percussion: *Timp.*

Staff 5: Measure 37. Measure 3. Dynamic: *mf*. Trill.

Staff 6: Measure 43. Measure 8. Dynamic: *mf*. Trill.

Staff 7: Measure 57. Measure 3. Dynamic: *f*. Trill.

Staff 8: Measure 64. Measure 2. Dynamic: *mf*. Trill. Percussion: *Sus. Cymb.*

Staff 9: Measure 69. Measure 4. Percussion: *Timp. dim.*